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## ***International Conference***

### **Images and Languages of Despair and Violence Representations of Eastern Europe after the Great War**

Regensburg (IOS, Landshuter Str. 4)  
11–12 October 2018

#### **Organizers**

Leibniz Institute for East and Southeast European Studies, IOS (Regensburg)  
Herder Institute for Historical Research on East Central Europe – Institute of the Leibniz  
Association (Marburg)

#### **In Co-operation with**

Bavarian State Library (Munich)

#### **Supported by**

Leibniz Research Alliance “Crises in a Globalised World”

### **Conference Abstract**

When armistices were concluded in 1918, the Great War was not over in Eastern Europe: in some of its parts, armed conflict continued until the early 1920s; in newly occupied territories, armed bands would fight the new rulers; and all over the region, social despair and humanitarian crisis marred the rearranged political landscape. Millions of veterans, of war invalids, of orphans and widows, and of refugees had to be provided for by feeble states. The Bolshevik revolution added a further dose of fear – but for many, also of hopes for a new and better world.

This conference – the first of two – discusses the question which images of despair and misery, of violence and political disruption were produced and disseminated after the collapse of empire and the formal end of war. We are interested in the dynamics of media events, their production of meanings as well as their reception in national and in transnational contexts. Which iconographies of turmoil and revolution were produced? How did different actors use evocative images for rallying support for their agendas, targeting domestic but also international audiences? The conference employs a broad understanding of image and language in order to capture the full range of representational techniques, and a variety of actors.

It appears that post-war Eastern Europe was not only the “*crisis zone of Europe*” (Ivan Berend) but also an area where new modes and practices of representing postwar conditions and their multifold disruptions emerged. Post-imperial, national, and international actors produced images and languages of political rupture, of misery and violence that would shape patterns of representation throughout the 20th century.

A second conference, to take place in Marburg in 2019, will look into representations of crisis during the Depression in Eastern Europe after 1929.

## Programme

Thursday, October 11

### 15.00–16.15 Opening and First Keynote

**Ulf Brunnbauer** (IOS Regensburg), **Peter Haslinger** (Herder-Institute, Marburg): *Opening words*

**Heidemarie Uhl** (Austrian Academy of Sciences), *Neue Sichtachsen. Visuelle Repräsentation von Gesellschaft nach dem Ersten Weltkrieg in Zentraleuropa*

### 16.30–19.00 Representations of Violence and Despair

**Mariy Zoryk** (Bamberg): *Fotografische Darstellungen des Ukraine-Konflikts in den deutschen Printmedien: ein Vergleich mit den visuellen Narrativen der Oktoberrevolution 1917*

**Karl Kaser** (University of Graz): *The wars from 1912 to 1922 and the first visual revolution in the Balkans*

**Elisabeth Haid** (University of Vienna): *“Der polnische Pogromorkan”: Representations of anti-Jewish violence 1918*

**Maciej Górny** (German Historical Institute, Warszawa): *Moral Panic in the Service of the Nation: Poland, Ukraine, and Russia*

Friday, October 12

### 9.00–10.00 Second Keynote

**Friederike Kind-Kovács** (Hannah Arendt Institute, Dresden): *Picturing the Postwar: Children’s Destitution and Humanitarian Relief in Budapest*

### 10.15–12.15 Navigating the Post-War

**Anca Cretu** (Graduate Institute, Geneva): *“Politics of Vulnerability” and Humanitarian Assistance in Romania during the Great War*

**Tamara Scheer** (University of Vienna): *If there is no homecoming: return experience of Austro-Hungarian soldiers from the First World War Theaters*

**Jeremias Schmidt** (IOS Regensburg): *Between continuity, myth and denial: Remembrance of violence in the German post-war Literature on the Eastern Front*

### **13.00–15.00 The Power of the Visual for and Propaganda**

**Peter Haslinger** (Herder-Institute, Marburg): *Representations of Utopia and Anxiety. Maps as Political Tools 1918/19–1925*

**Robert Born** (GWZO, Leipzig): *Between floral embroidery and mutilation. Visual strategies in the campaigns for the revision of Trianon*

**Rudolf Jaworski** (Kiel): *Deutsche und polnische Propagandapostkarten Anfang der 1920er Jahre zu den Abstimmungskämpfen in Oberschlesien*

### **15.15–17.00 Propaganda in the Russian Civil War**

Presentation of Digitized Pictures from Gen. Wrangel's Legacy, by the Bavarian State Library (Dr. Gudrun Wirtz)

Contextualization: Guido Hausmann (IOS, Regensburg)

### **Final Discussion**