PROGRAM

THURSDAY, OCTOBER 10TH

14:15  Peter Haslinger (Marburg/Giessen)  
WELCOME AND INTRODUCTION

14:30  Gábor Egry (Budapest) • CHAIR

Diliara Brileva (Kyiv)
Fear of Imperial Censorship: World War I in the Tatar Muslim Periodical Press in Late Imperial Russia

Laima Laučkaitė (Vilnius)
Activities of German Artists in Oberost: The case of Vilnius

Peter Haslinger (Marburg/Giessen)
The Demise of the Habsburg Empire, the Formal End of Austro-Hungarian Dualism, and Czech(oslovak) National Utopias

16:00  DISCUSSION

16:30  COFFEE BREAK

17:00  Anna Veronika Wendland (Marburg) • CHAIR

Andrey Menshikov, Georgii Vedernikov (Ekaterinburg)
The Philosophy of War in Polemical Tracts during the World War I

Tatiana Kruglova, Ekaterina Cherepanova (Ekaterinburg)
The Comparative Analysis of Soviet and Austrian war Discourses in the Post-Imperial Situation: Intellectual Models and Life Trajectories

18:00  DISCUSSION

18:45  KEYNOTE LECURE

Petar Bojanić (Beograd)
Why is the ‘Great War’ great?

DISCUSSION

20:00  WELCOME DINNER at Restaurant Weinlädle
(please register for the table reservation)
FRIDAY, OCTOBER 11TH

9:30  Guido Hausmann (Regensburg) • CHAIR

Elena Teytelbaum, Olga Yazovskaya (Ekaterinburg)
War and the Intellectual Discourse of European and Asian Post-Imperial World: Spanish and Japanese Philosophers on Militarism, National and International Issues – a Comparative Analysis

Anna Davletshina, Diana Satybaldina (Ekaterinburg)
The Future of Russia after the First World War: Reflection of Émigré Intellectuals

10:30  DISCUSSION

11:00  COFFEE BREAK

11:30  Ulf Brunnbauer (Regensburg) • CHAIR

Jovana Papovic (Paris)
Performing War through Physical Culture: The Sokol Movement in Interwar Yugoslavia

Giedrė Jankevičiūtė (Vilnius)
Signs of the Presentiment of War in the Visual Culture of Lithuania of the 1930ies: The Image of the Gas Mask

12:30  DISCUSSION

13:00  LUNCH BREAK

14:00  Heidi Hein-Kircher (Marburg/Wuppertal) • CHAIR

Liudmyla Pidkuimukha (Kyiv)
The Language Situation in Lviv during the Interwar Period: Historical and Socio-Cultural Aspects

Mikhail Ilchenko (Ekaterinburg)
Modernist Architecture, the Great War and Utopia of the New Age: Representations of the Interwar Urban Heritage

15.00  Ekaterina Cherepanova, Ulf Brunnbauer, Peter Haslinger
CLOSING REMARKS

15.30  END OF CONFERENCE
VENUE:
Herder Institute for Historical Research on East Central Europe –
Institute of the Leibniz Association
Gisonenweg 5-7, 35037 Marburg

ORGANIZING INSTITUTIONS
Herder Institute for Historical Research on East Central Europe –
Institute of the Leibniz Association, Marburg
Leibniz Institute for East and Southeast European Studies, Regensburg
Ural federal university, Ekaterinburg
Giessen Center for Eastern European Studies, Giessen

In cooperation with
NEPOSTRANS – Negotiating post-imperial transitions, Institute of Political History, Budapest